

Senpolska efter Hasse Halvarsson

Fränsta, Ångermanland

$\text{♩} = 90$

1

2

B.O.

Elomaan valssi

(Ikaalisten purpurivalssi)

Trad.

1 G D7

5 1. G

9 2. G G

13 Am D7

17 1. G 2. G

21 C G

25 D7 1. G 2. G

Elomaan valssi on Riskun suvun pelimannien soittama, mutta sama kappale tunnetaan myös Ikaalisten purpurivalssina. Sellaisena se on löytynyt Kilvakkalasta Kaarlo Kestisen jäämistöstä.

J denna ljuva

Vals av Hans Kennemark
Forsmark Tre "Västgotalåtar" FMPCD-001

BlueRoseMusic.org (#1159)
Printed by Karen Myers

7

14

21

25

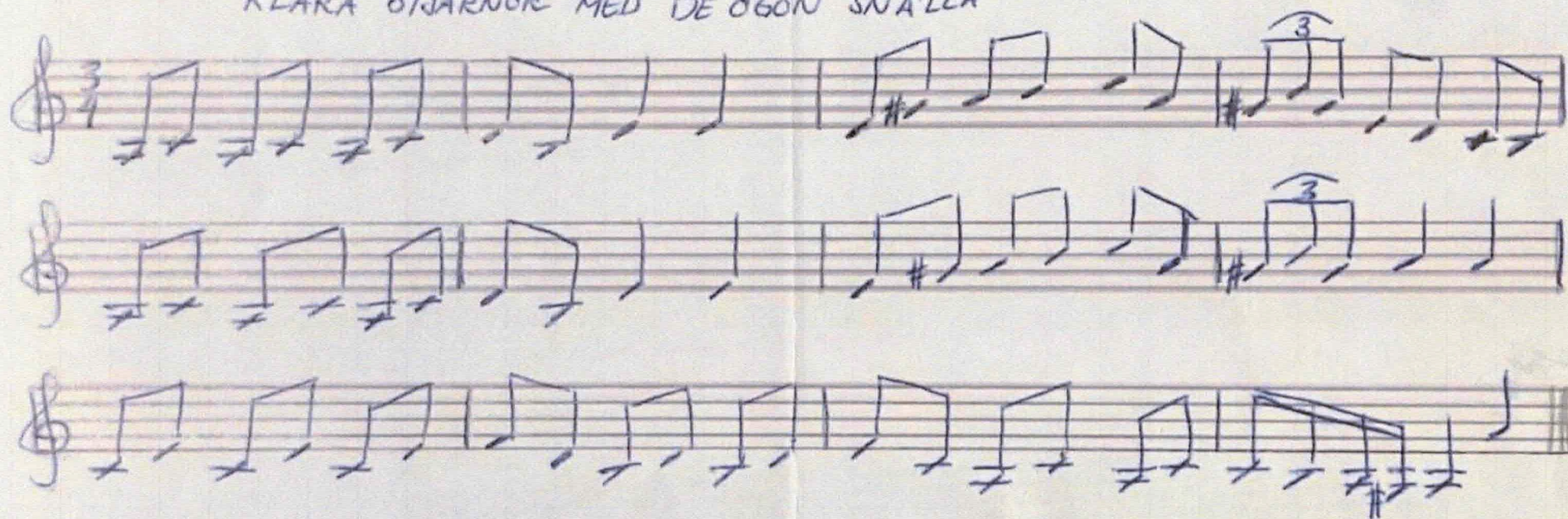
29

34

1. 2.

1. 2. 4.

KLARA STJÄRNOR MED DE ÖGON SNÄLLA



D-Molli sotiisi

af Konsta Jylhä

Chords: Dm, A, Dm, C, F, A, Dm, Dm, A, Dm, C, F, A, Dm, Dm³, Gm, Dm³, Gm, C, F, A, Dm³, C, F, Gm, A, Dm.

D-Molli sotiisi (SF) af Konsta Jylhä (1910-1984)

Kilde: Konstan nuottikirja – Mauno Järvelä , Kaustinen1997

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: sc-konstajyl, node sidst revideret 17/10-2017)

D-malli soitisi (at Konsta Jylhä) - fast i Am

The image shows a handwritten musical score for guitar, written in 2/4 time. The score consists of four staves of music. The first two staves are in the key of A minor (Am) and the third and fourth staves are in the key of D minor (Dm). The chords used are Am, G, C, E, Dm, and F. The melody is written in the treble clef. The first staff has a 2/4 time signature. The second staff has a 2/4 time signature. The third staff has a 2/4 time signature. The fourth staff has a 2/4 time signature. The chords are written below the notes. The melody is written in the treble clef. The first staff has a 2/4 time signature. The second staff has a 2/4 time signature. The third staff has a 2/4 time signature. The fourth staff has a 2/4 time signature. The chords are written below the notes. The melody is written in the treble clef.

Am E Am G C E Am

Am E Am G C E Am

Am Dm Am Dm G C E

Am G C Dm E Am

Tåbergs Brännvinslåt

efter Göras Anders och Leif Göras

Rättvik, Dalarna

Nedan: Andrastämman av
Allan Westin, Stockholm, 2022

jmfr. efter Perols Gudmund
efter Börjes Olle
svl. 1204 är ganska
annorlunda, efter
Tång Gudmund Tåberg,
Gärdebyn, Rättvik,
1839 - 1909

Ackordsymbol eller 1
markerar taktslag.
1 betyder: Slå
föregående ackord
här.

Halling från Härjedalen efter Per Myhr

Härjedalen



ÄPPELBOVALSEN FRÅN KUMLINGE

EFTER OTTO SILANDER, KUMLINGE
ARR Siv EKSTRÖM

The musical score is written for piano in 3/4 time, featuring a key signature of one sharp (F#). It consists of two systems of piano accompaniment, each with a treble and bass staff joined by a brace. Measure numbers 1, 5, 10, and 15 are indicated at the start of their respective systems. Chord symbols G, D, C, and G are placed above the treble staff in measures 1, 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 15, 16, 17, and 18. The score includes repeat signs with first and second endings in measures 8, 13, and 18. The notation includes eighth and sixteenth notes, rests, and repeat signs.